

Award winning author Kaylin McFarren doesn't let life slow her down as she readies to publish her third novel in the Threads series after her spectacular standalone novel, *Flaherty's Crossing*. This is quite an accomplishment for a late starter in the writing world and I'm looking forward to seeing what's next in line from this talented author.

~~ Cindy



*Q: They say to “write what you know” and that we often weave in things from our personal lives into our stories. What prompted you to write *Flaherty's Crossing* and are there any “hidden” aspects of your life intertwined amidst the storyline?*

A: This book totally came from the heart, following my father's death, and I found myself literally sobbing at times while typing away. I had a crazy relationship with him - loving him despite our inability to communicate - and occasionally I found myself wondering what it would have been like if I could have explored my disappointments with him and sought out his fatherly advice when I needed it most. With this in mind, I think readers will discover that book is a personal journey to forgiveness that they might relate to in their own lives.

*Q: Next came the *Threads* series, of which you are about to publish the third novel. Did you plan the series or did you decide at the end of *Severed Threads* that you'd like to write another book with the same characters?*

A: I actually planned to create only one book when I started writing *Severed Threads*, but when I reached the middle of the story, I fell so in love with my characters that I elected to grow my story into a trilogy - taking them to different parts of the world, facing all kinds of threats.

*Q: Writing a series, as I know from my own trilogy, is or can be a very daunting task. It's easier as far as characters but keeping everything in check with the first one can be challenging. Did you encounter this as well while writing *Buried Threads*?*

A: Yes, a bit but it helped a lot having a character/plot book. I make a practice of cutting out photographs of actors and actresses from tabloid magazines and give them new identities, quirks, and lots of character flaws. Then I assemble them in a notebook and add a basic plot or summary to guide my storyline. Doing this made it a lot easier to double check my facts and stay on target while writing the next book.

*Q: After *Banished Threads*, do you plan to continue with the series and if not, what story lies in your thoughts today to follow it with?*

A: I'm actually thinking about continuing with another episode after this third installment, but it all depends on how this book is received, where the story ends, and which characters shine the most. Afterward this series is completed, I'd also like to try my hand at writing a paranormal mystery...a real fun and exciting change for me.

*Q: I'm a by-the-seat-of-my-pants type of author. I have an idea but once I start writing, the story tends to make many twists & turns, and changes of course throughout until the novel is finished, often without my knowing how it will end until the end. Are you a plan it out ahead kind of author or do you let the story write itself as you tap out the sequence of events playing out in your head?*





A: I'm kind of a panster too and, as a result, like to let my characters guide my stories and turn of events. However, sometimes I have to rein them in or the book would head off in a totally different direction and never get back on track.

*Q: Let's talk about "storyline". I get some of my best ideas while doing menial housework. Sometimes I solve problems in a dream. How do your story lines come about?*

A: Believe it or not, I totally dream up my stories from beginning to end, which sounds cool but can be extremely daunting at times when you discover that you can't write them fast enough. So I've started keeping a journal next to my bed and use it to write thoughts and clever character phrases that I would otherwise forget in the light of day.

*Q: Though you started later in life, had you ever considered writing novels before Flaherty's Crossing?*

A: I sort of did, but didn't feel qualified to write more than a short story. Workshops and conferences helped grow my skills and gave me the confidence I truly needed. And it really helped by entering writing contests whenever possible, not so much to win an award but to receive the much-needed feedback from established authors and editors.

*Q: Who is your favorite author and why?*

A: Definitely Jodi Picoult. I love her voice, writing style and storylines, which often tap into controversial subject matters.

*Q: Any thoughts of turning the series into a screenplay?*

A: I was recently approached by a screenwriter but am not fully committed to the idea. I know that I have an interested audience for the most part, however, I'm not sure how my characters and their wild adventures would play out or be received by the general public.



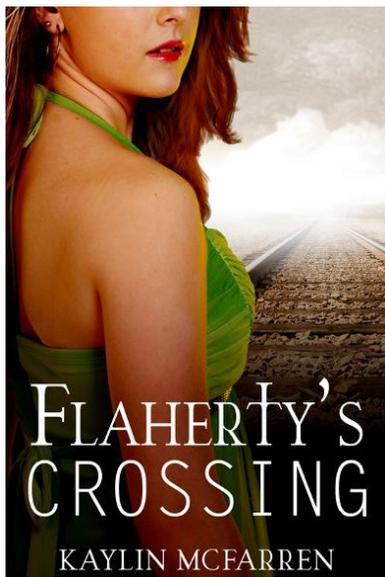
*Q: Reading lets one travel and explore the unknown, opening up a wide world of new scenery, different people, unknown cultures. What inspired you the most to tap out that next chapter and what message would you like your readers to take with them when they've finish the book?*

A: To be perfectly honest, I wanted to educate the public about Japan, the Asian culture, and professions that are virtually unknown to most Westerners. And at the same time, I wanted to entertain my readers and remind them that they can overcome most obstacles in their lives if they focus their energies solely toward that purpose.

*Q: Though a series, can your Threads series also be standalone novels?*

A: Absolutely! I wrote these books with that intention and made a point of only mentioning a few facts from the previous novel, so that readers wouldn't be lost and might find themselves interested in reading other volumes.

*Q: Is there any area of writing that is problematic for you? ie: Character, setting, and dialogue*



A: When there are more than six characters in a story, I think it becomes extremely difficult to keep their voices unique while showing various aspects of their personalities and the ultimate goals they have in mind.

*Q: You're also dabbling in the publishing business with Creative Edge Publishing. What are your plans for that in the future? Will you be publishing for other authors? Any specific category or will you focus on quality writing, sell-ability, etc.? What other areas of writing/publishing are you interested in adding to your future goals?*

A: Although I would love to be a resource for other independent writers, my publishing company will continue to produce only Kaylin McFarren novels. Over the last six months, more than twenty authors have contacted me, all asking to work with me. But at this time, I need to stay focused on my own stories by doing the best I can to keep my growing audience happy. :)

*Q: Is there anything else you'd like to say that I might not have covered?*

A: I would just like to add that I'm extremely thankful to wonderful individuals like yourself for your tremendous support and for allowing my crazy imagination to enter your life from time to time.

**Authors Express Promotion**

[www.cindybauerbooks.com](http://www.cindybauerbooks.com)

**Contact Cindy**

[cindybauer57@gmail.com](mailto:cindybauer57@gmail.com)