

Glen Carter is an award-winning journalist who has worked in the high-pressure world of television news for more than thirty years. He has covered everything from national politics and world leaders to crime and deadly disasters. He is now applying his story-telling craft and decades of fact-driven writing to the flight of fiction.

Angels of Maradona is his first novel, published in 2008 by Breakwater Books. His second, *Last Witness*, is available online Breakwaterbooks, Amazon, Chapters and Kobo. Glen is currently hard at work on his third novel.

"Story telling is not a career, it's a calling. I've been writing true and compelling news my entire professional life. My novels are packs of lies."

~Glen Carter



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Your bio starts off in reference to you as an adult. What was your childhood like?

My childhood was full of political theatre. My father was a Canadian member of parliament, the equivalent of an American congressman. There were election campaigns to help out on and the excitement of the blood sport of politics. I learned a lot growing up, hanging with dad and his cronies around the kitchen table. I wasn't as enthusiastic in the classroom and that was reflected in my marks. I got into the news business as a teenager, taken under the wing of a crusty editor and taught the ropes. I was hooked.

What inspired your decision to become a journalist?



My love of storytelling inspired me to become a journalist. The art of word craft to capture someone's attention. Win them as an audience. Leave them with a head full of your thoughts. Maybe it's a control thing. Who knows.

With such a long career covering everything from politics, world leaders, crime, and deadly disasters, what inspired you to become an author and why fiction, since news involves non-fiction events?

I put it like this. News and fiction are basically two kinds of storytelling. I'll use the flying analogy. Think of an airline pilot. You have rules and regulations when you enter the cockpit, designed to keep your passengers safe, to get them from point A to point B alive and on time. Writing fiction on the other hand is like climbing aboard an aerobatic airplane. You're governed by the same physics of flight, but you can spin and roll and loop without having to worry about paying passengers and a million other things. Both are flying, but one is a lot more fun and carefree than the other.

Did your experiences in journalism help build your storylines and characters?

Fiction, I think is an amalgam of life. My characters are made up of bits and pieces of everybody I've ever met, or has caught my interest. Read enough newspapers and you'll see every story line ever developed. The best of fiction is inspired by real life, and it's my best resource. As a television journalist I'm a very visual storyteller, because that's the nature of the business, sound and video. I tend to write for the mind's eye for that reason.

Did you find it difficult to write fiction while reporting true, current events? And what was the most difficult thing to keep in mind while doing so?

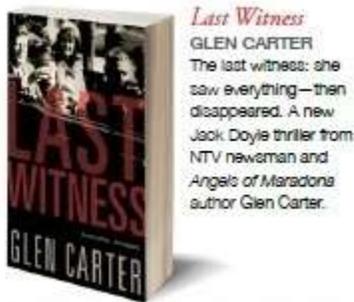
Writing for news is naturally a more formal and restrictive way of communicating. Sometimes it's difficult to shed those shackles when writing fiction. I've got to tell myself to relax and shake it up a bit when I hit the keyboard for my books.

I loved your first novel, Angels of Maradona. Being a Canadian author, what gave you the idea to write your second novel which is about the JFK assassination and to use the same character, Jack Doyle, from your first novel?

The JFK story is one of the most compelling unsolved crimes in human history. It has always fascinated me. So has the power of the American presidency. All I did was combine the two to write 'Last Witness.'

Do you have any future works in progress?

I've just completed my third novel. Publisher to be announced. I've given Jack Doyle some time off and am introducing a new hero. Let's just say it's about murder, reincarnation and revenge in high places. There I go, spinning and looping again. Strap yourself in.



"Months before it was announced by President Barack Obama, a novel by Canadian author Glen Carter eerily mirrors the White House rapprochement with Cuba. Though, Last Witness contains an explosive conclusion and certainly a more tragic beginning - from more than 50 years ago."

A mysterious letter has reached retired FBI agent Ed Malloy. A letter bearing a name from a lifetime ago, from a woman who claims she saw what really happened on the day John F. Kennedy died in Dallas. Many were there to film the president, but Helena Storozhenko snapped a photo on November 22, 1963, that would have changed everything. Then she vanished. Until now.

From her death bed in Odessa, the Babushka Lady provides a piece of evidence that will send Malloy and network television host Jack Doyle on a desperate search for the truth. She has summoned Malloy and finally reveals what she witnessed in Dealey Plaza. Malloy and Doyle need each other to solve a decades-old mystery, and to stop an assassin who is driven by the same evil which changed the world so tragically – so long ago.

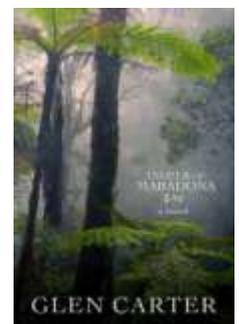
It all comes down to one place, one time, and one bullet as they race to prevent history from repeating itself – more than fifty years after a president was brutally slain – and Helena Storozhenko was **The Last Witness**.

"This is a sprawling thriller in the example of Jean Le Carre or Frederick Forsyth, with multiple characters, exotic globetrotting locations and a core plotline that twists and turns and cliffhangs chapter by chapter."
-The Telegram

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In the mountains of Colombia, an old man stumbles sweating and breathless into the Jaguar Forest. Cursed, he feels forced to commit a savage act, and a family is destroyed - his own. From Luis Mendoza's insanity, survivors emerge, but they will not know what their grandfather intended for them, even though they were the ones destined to die.

Decades later, veteran reporter Jack Doyle is about to become his network's next anchor star. Doyle has always done his job the right way, and when eight girls, including a US senator's daughter, are brutally murdered, Doyle discovers a trail of blood and drugs that leads to Colombia. It's where the story is, even if his network bosses don't agree. Colombia is a country on fire and la violencia means no one is safe, including Doyle and his producer, the beautiful Kaitlin O'Rourke. Narco-terrorists strike.



Doyle comes home. Kaitlin doesn't. With his career and life adrift, Doyle struggles with the blame for his renegade assignment. Kaitlin was his friend. Possibly much more. Trying to rescue his soul, Jack sets sail. Alone and faltering on the Atlantic Ocean, he receives an astonishing message so bizarre it sets in motion his most dangerous assignment - a covert mission through the blood-soaked Colombian jungle to find a woman who stepped away at dinner and never came back.

Doyle is plunged into a story of deception, betrayal, and a drug lord's insane plan to deliver an apocalyptic message to the White House. To stay alive, Doyle must confront his past and untangle his future. And before it's too late, he must uncover the unbelievable truth about Kaitlin O'Rourke and the Angels of Maradona.

[Breakwater Books](#) [Amazon Canada](#)

"With his taut prose, and gripping storytelling, Carter delivers a stunning page-turner."

- Rick Mofina, two-time Arthur Ellis award-winning author of A Perfect Grave.

"It has energy, verve and a fresh, fierce drive to tell a story...The sentence structure is short, precise, driven and full of action, as suits an action novel."

- Joan Sullivan, The Telegram

"Employing his decades of experience as a veteran journalist, Carter has written a very sophisticated thriller...that stands shoulder to shoulder with best-selling thrillers."

- Harold N. Walters, The Packet

"Glen Carter has mastered his debut novel like a pro...[he] is sure to become an award-winning novelist."

- Cindy Bauer, www.bookpleasures.com

"You can sense the journalistic experience from the author throughout the novel...there are interesting characters, shady deals, and fast-paced action throughout."

- Kevin Kelly, The Herald